Songs by
HORACE P. DIBBLE

SOLOS

SLUMBER SONG	.40
LOVE'S DAY	.40
SERENADE	.40
SLEEP, MY LITTLE ONE, SLEEP	.50
WITH THE TIDE	.40

DUETS

JESUS LOVER OF MY SOUL *(Sop. and Ten.)*	.40
ROCK OF AGES *(Sop. and Ten.)*	.40
NEARER MY GOD TO THEE *(Sop. and Ten.)*	.60

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Theodore Presser.
1712 Chestnut Str.

No. 7099

SERENADE

Catharine Young Glen

HORACE P. DIBBLE

Andante grazioso

p

rit.

p

Ne'er a star un - veils her light, Dark and cheer - less

is the night; Dark, my long - ing soul, 'til thou

poco rall.

a tempo

Lend thine ear un - to my vow, Dark, my long - ing

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soul, 'til thou Lend thine ear un to my vow. On my fond love

rall.

plead - ing now, Smile, my la - dy.

rall. *a tempo*

p

If to hold thee close from mine Sleep doth jeal - - ous

arms en - twine, Oh sweet sleep my im - age wear,

ten. *a tempo poco a poco accel. et*

Lend thy glam - our to my prayer, O sweet sleep my

cresc.

im - age wear, Lend thy glam - - our to my prayer.

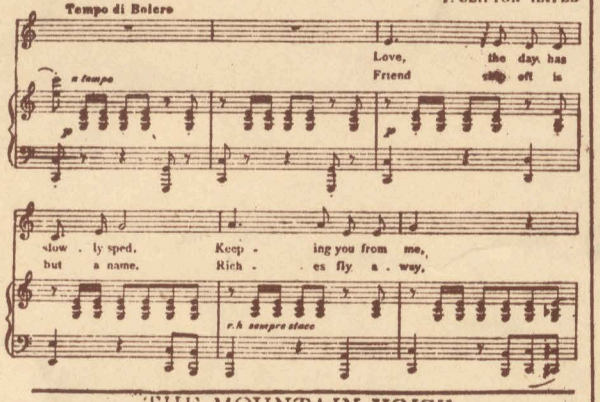
rall.

On my dream eyes plead - ing there, Smile, my la - dy.

NEW SONGS

No. 6845 **HEART OF GOLD**

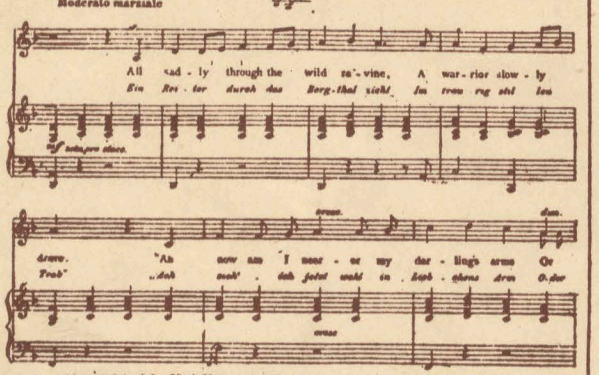
Grade III — Price, 50 Cents — Words and Music by F. CLIFTON HAYES


Tempo di Bolero
Love, the day has
Friend ship oft is
a tempo
slow . ly sped. Keep - ing you from me,
but a name. Rich - es fly a - way,
r.h. sempre staccato

No. 6763 **THE MOUNTAIN VOICE**

BERGSTIMME

HEINRICH HEINE — Grade III½ — Price, 50 Cents — HERBERT J. WRIGHTSON


Moderato marziale
All sad - ly through the wild ra - vine, A war - rior slow - ly
Ein Rei - ter durch das Berg - thal zieht, Im trau rig stil len
"Ah now am I near - er my dar - ling's arms Or
Treib' deh mein' . deh jetzt mich in Lieb - chens Arm O der

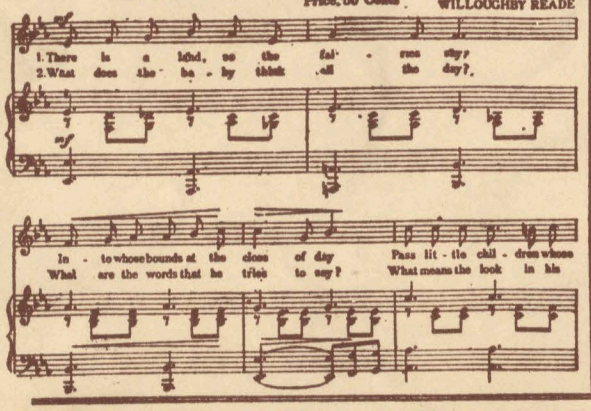
Also published for High Voice as No. 6764

No. 6571 **FOR LOVE AND LOVE ALONE**

Grade III — Price, 50 Cents — Words and Music by STANLEY F. WIDENER

No. 6846 **SLEEPY-LAND**

Grade III — Price, 50 Cents — Words and Music by WILLOUGHBY READE


1. There is a land, ne the fai - ries stay,
2. What does the ba - by think all the day?
In - to whose bounds at the close of day
What are the words that he tries to say?
Pass lit - tle chil - dren whose
What means the look in his

6648 Haydn, F. J. The Sailor's Song. Medium Voice. Grade III..... .35

One of the best of the few songs written by Haydn. It should be in every teacher's repertoire of easy classical songs. It is perhaps most effective when sung by tenor or baritone voice.

6868 Grieg, E. I Love Thee. (Medium Voice.) Grade IV..... .30

One of the greatest of all love songs.

6872 Brahms, J. Cradle Song. (Medium Voice.) Grade III..... .20

One of the most charming lullabies ever written; wonderful in its simplicity.

No. 6782 **The Sea-Maidens.** Duet.

Price, 75 Cents

Words by XELLA. — Grade III — Music by HENRY PARKER.

a tempo
Sea - maid - en fair, fol - low me where
Sea - maid - en fair, fol - low me where
a tempo
Gli - deth a bark a - long; Arms we'll en - twine,
Gli - deth a bark a - long; Arms we'll en - twine,

OCTAVO—SACRED

6248 Tempest, Robert. Only Our Blessed Lord. (Hymn Anthem.) Grade II... .08

A quiet, simple, and effective short anthem. Suitable for communion, after sermon, or general use.

6258 Suter, Rufus O. Hear My Cry, O Father! (For Quartet or Chorus.) Grade III ..... .10

A simple anthem, short enough to be used as an opening piece. A bass solo (can also be done by a medium tenor voice) gives variety to the chorus passages.

6261 Handel, G. F. (Arranged by Preston Ware Orem.) **As Pants the Hart.** Adapted to the celebrated Largo from "Xerxes." Grade III ..... .10

An easy anthem arrangement for quartet or chorus of this immortal melody. It should prove a great favorite with choirs and congregations.

6269 Stair, Patty. Evening Hymn. (Anthem for Mixed Voices, with or without organ accompaniment) Grade III½ ..... .15

A fine setting in modern style of the hymn, "Softly Now the Light of Day"; especially suitable for unaccompanied singing. One of the best anthems by this successful composer.

6265 Buck, Dudley. When the Lord Turned Again the Captivity of Zion. (Anthem.) Grade III½..... .05

A well-made short anthem suitable for general use, containing a short and effective soprano solo.

6268 Buck, Dudley. Brightest and Best of the Sons of the Morning. (Anthem for Christmastide.) Grade IV ..... .10

One of Dudley Buck's best anthems and a favorite Christmas number.

6239 Wright, W. There Were Shepherds. (Anthem for Christmas.) Grade III½.. .12

A short anthem with great variety in vocal work, solos for soprano and baritone or all the voices in a part, with broad, vigorous writing for the full choir. Has an effective organ accompaniment.